

NM filosofi for vgs, 2. runde, Oslo handelsgymnasium, 27.03.2025

Time: 240 min

Language: The essay must be written in English.

Aid: Students may use English dictionaries only. The use of any other aid, such as personal notes, a philosophical encyclopedia or the Internet, is forbidden.

All mobile phones, switched off or in Flightmode, to be placed in front of the person monitoring the students.

Short guide for the students

The essays are to be concise and to the point.

The students are not expected to know the philosophical works of the author on whose citation they are writing. Neither are they assumed to know the larger context of the citation.

All that is expected of the students, as far as the citation is concerned, is that they can provide a coherent and relevant interpretation of the citation. That is;

(a) to identify a philosophically meaningful question that is in accordance with the whole citation, and

(b) to identify and discuss an associated claim (or an idea) that is being presented.

The students are expected to present their own philosophical viewpoint on the matter, hopefully backed by strong, coherent arguments along the way.

TOPICS – CHOOSE ONE OUT OF THE FOUR

Please copy the topic you have chosen as a heading of your essay, or mark clearly the number of the topic you have chosen.

1. **“The ‘apparent’ world is the only one: the ‘true’ world is merely added by a lie.”**
Friedrich Nietzsche, *Twilight of the Idols* (III, § 2), 1895.

2. **“One has not only a legal but a moral responsibility to obey just laws. Conversely, one has a moral responsibility to disobey unjust laws.”**
Martin Luther King, Jr. (April 16, 1963). Letter from Birmingham Jail. London: Penguin Books 2018, p. 10.
3. **“Suppose there were an experience machine that would give you any experience that you desired. Superduper neuropsychologists could stimulate your brain so that you would think and feel you were writing a great novel, or making a friend, or reading an interesting book. All the time you would be floating in a tank, with electrodes attached to your brain. Should you plug into this machine for life, preprogramming your life’s experiences?”**
Robert Nozick (1974). Anarchy, State, and Utopia. New York: Basic Books 2013, p. 42.
4. **“Needing to have reality confirmed and experience enhanced by photographs is an aesthetic consumerism to which everyone is now addicted. Industrial societies turn their citizens into image-junkies; it is the most irresistible form of mental pollution.”**
Susan Sontag (1973), On Photography. Penguin, 1979, chapter 1: In Plato’s Cave; last paragraph.